

Soyeon Cho originally comes from Korea and currently lives and works in New York and Toronto. She has two M.F.A. degrees, one from Seoul National University, South Korea, and one from School of Visual Arts, USA.

She has exhibited her work both nationally and internationally. Her most recent museum shows are The Basic Utensils (MASS MoCA at kidspace, North Adams USA 2011), Second Lives (Museum of Arts and Design, NY, USA 2008-2009), Artists in New York (Seoul Arts Center, Korea, 2007) and Altre Lillith, (Le Vestali dell'Arte, Frascati, Italy, 2006). She has exhibited work at Glasstress, (53rd Venice Biennale, Venice, Italy, 2009). Her most recent solo shows are H-gallery(Paris,France ,2016),The Soul Garden (Gallery b'ONE, Seoul 2012) and SKL Gallery (Mallorca, Spain, 2009), Ecological Collage 3 (Gallery HYUNDAI, Seoul, South Korea 2008), Alice in Hsin-Chu (Hsin-Chu International Glass Art, Hsin-Chu, Taiwan, 2006) and Wonderlandlust (Galleria Michela Rizzo, Venice, 2005). She has also participated in residencies in New York including Chashama Residency, Henry Street Settlement Artist in Residency Program and Project Studio Program at PS122.